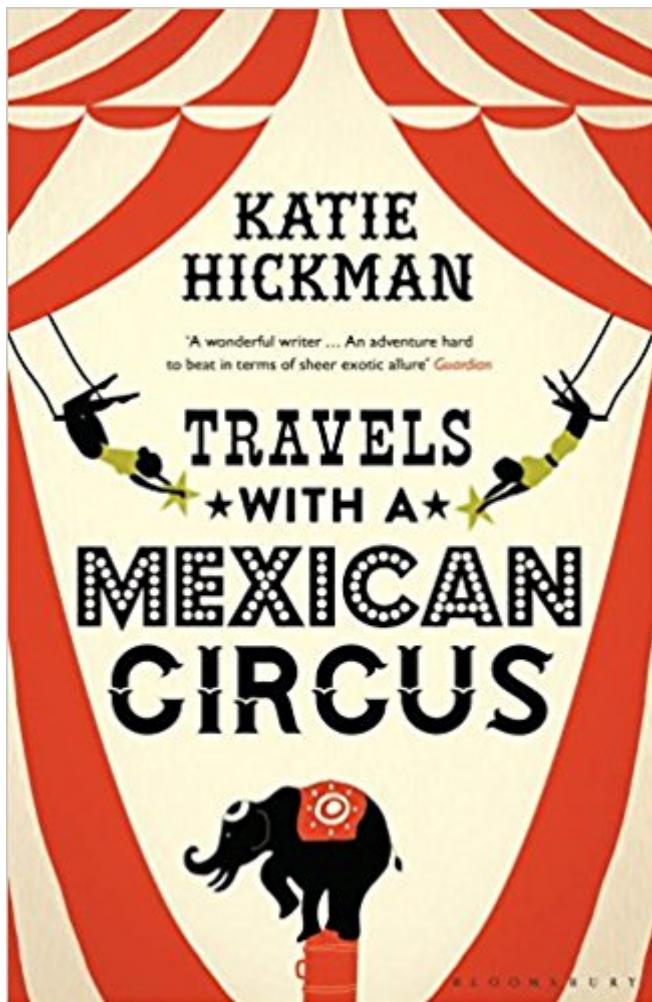


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Travels With A Mexican Circus



Synopsis

Katie Hickman went to Mexico looking for magic. She found it in the circus â “ Big Top, clowns, elephants and all â “ where cheap, torn materials and tarnished sequins are transformed into nights of glittering illusion. Gradually adjusting to the harsh ways of the circus’s nomadic lifestyle, she soon became absorbed into this hypnotic new world, at first as a foreigner but later as ‘La Gringa Estrella’, a performer in her own right. Travels with a Mexican Circus is an unforgettable account of a year-long journey through an extraordinary and bizarrely beautiful country.

Book Information

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â œMexico will not have been portrayed more vividly since Graham Greene’s The Lawless Roads . . . Enchanting.â •â •The Daily Telegraphâ œMagic is at the heart of Hickman’s narrative, not just in the fabulous illusions of the acts themselves . . . but in the fantastic stories of the characters . . . [who] would not seem out of place in the oeuvre of Gabriel Garcia Marquez or Isabel Allende.â •â •The Sunday Times

Katie Hickman is the author of six previous titles, including two bestselling history books, Courtesans and Daughters of Britannia. She has written two travel books, one of which was shortlisted for the Thomas Cook Travel Book Award. She was shortlisted for the Sunday Times Young British Writer of the Year award for her novel The Quetzal Summer and her previous novels, The Aviary Gate and Pindar Diamond, sold widely throughout the world. Katie Hickman lives in London with her two children and her husband, the philosopher A. C. Grayling.

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